

Satin Shines as the First Black Aerial Act With Ringling Bros. and Barnum & Bailey Circus

SATIN, the electrifying aerial duet of unparalleled grace and beauty featuring cousins Denise Aubrey and Pa-mela Hernandez, has been a favorite of circus fans all across the United States for the past two years. This highly successful partnership, the first black aerial act with The Greatest Show On Earth, is featured in the all-new 117th Edition of Ringling Bros. and Barnum & Bailey Circus at the Hartford Civic Center, Tues., May 26 through Sun., May 31.

Commenting on their raise to fame, Pa-mela said, "At first we were unaccustomed to the sudden change in status, from showgirls to featured performers. The pace quickened as new demands were being made on our time for media interviews and such. But, we have adjusted and everything is working out for the better."

"We are always working on our act, adding new moves, perfecting old ones, and designing even more beautiful costumes," added Denise. "We want our performances to be the very best."

Denise and Pa-mela, first cousins, mothers were born and reared in Jamaica. Close friends since childhood, the two have had nearly identical careers. Denise danced professionally in many West Coast productions before joining Ringling Bros. and Barnum & Bailey Circus as a dancer in 1979. She has danced with the Bob Hope USO tour and was a finalist in the Miss Black America competition in 1979.

Pa-mela was a serious dancer at age 16, studied drama in Hollywood for four years and also toured with the Bob Hope USO show for three years. She was third alternate in the Miss Black America competition and joined the circus as a dancing showgirl in 1980.

The pair received tremendous support from their circus family, especially from band members Dave King and Bob Martin who helped arrange music for their audition, and were also assisted by Ringling Bros. producer Kenneth Feld who gave his encouragement. When they completed their audition, he offered them a contract with the circus.

In addition to Satin, the circus presents for the first time in circus history, KING TUSK — the largest living land mammal traveling the Earth today!

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The stars promise to amaze and delight children of all ages in the Greatest Show on Earth.



Satin's shimmering and scintillating aerial acrobatics astound audiences by displaying their strength and control as part of the all-new 117th Edition of Ringling Bros. and Barnum & Bailey Circus.

"Whitney" Arrives June 2

Arista Records has set June 2 as the in-store release date for the second album by Whitney Houston. Titled *Whitney*, the album is the follow-up to the all-time best selling debut album by a solo artist. Since its release in February 1983, Whitney Houston has surpassed sales of eight million albums in the United States and a total of 13

plus world wide.

Whitney has been preceded by the single "I Wanna Dance With Somebody (Who Loves Me)," which set still another record by the singer, being added to more radio stations in its first week than any other single in history.

As on *Whitney Houston*, a variety of producers worked on the new album. In addition to the first

single, Narada Michael Walden produced six other tracks, including "I Know Him So Well," the album's only duet, with Whitney's mother Cissy Houston, and "So Emotional," written by the team of Billy Steinberg and Tom Kelly ("True Colors," "Like A Virgin").

Michael Masser, who produced and co-wrote the -1 hits "Greatest Love Of All" and "Saving All My Love For You" from Houston's debut, is the producer/co-writer on "Didn't We Almost Have It All" and "You're Still

My Man." Kashif produced "My Man." Kashif produced "Where You Are," and Jellybean Benitez produced "Love Will Find A Way."

Whitney Houston begins a national tour on the 4th of July, and will continue to perform throughout the summer. Dates will be announced shortly.



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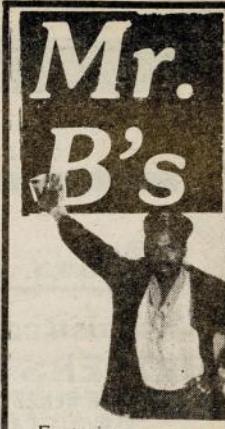
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